Oboe 2 & Corno inglese

Martin Lohse

Ad Passum

for accordion and orchestra

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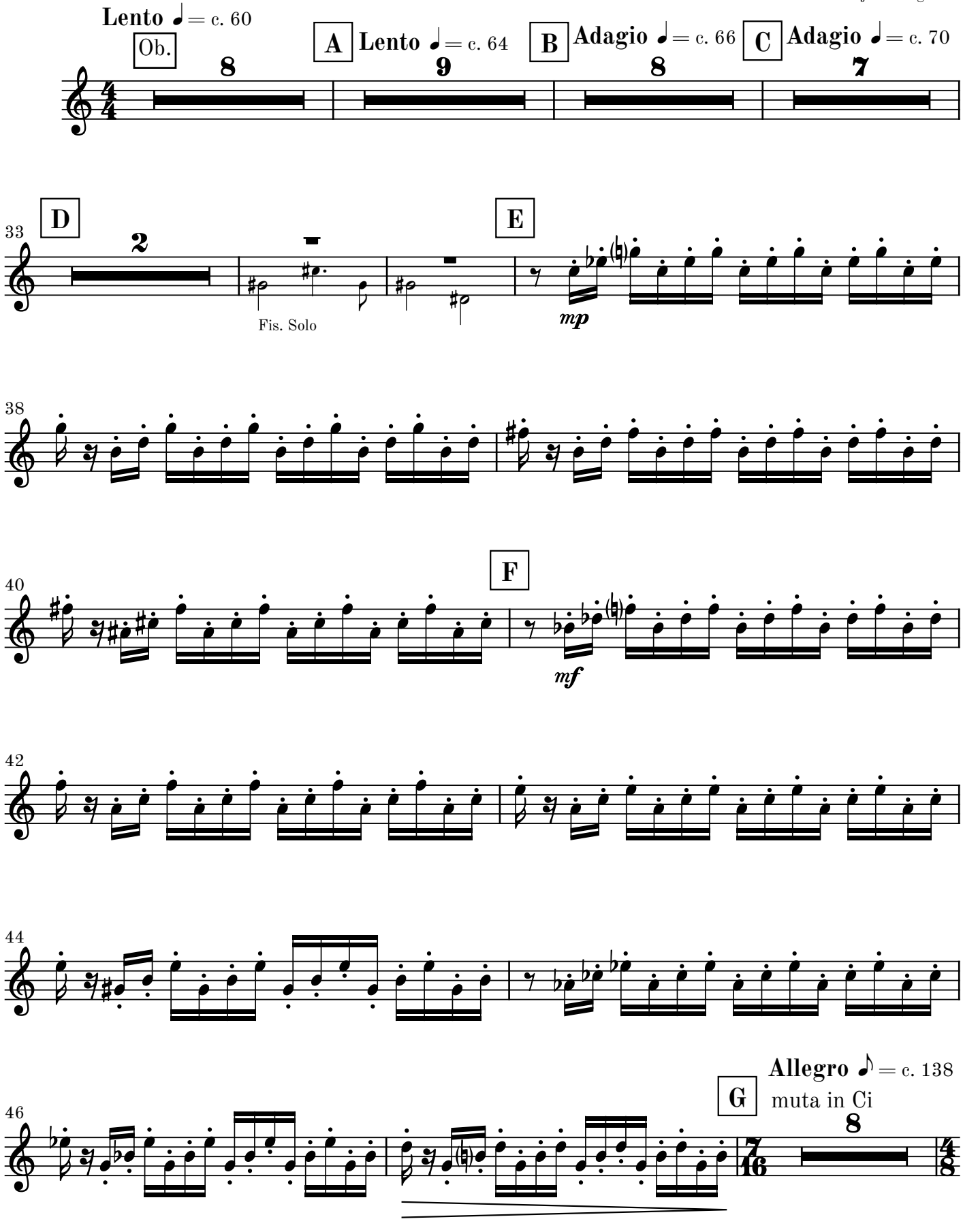
for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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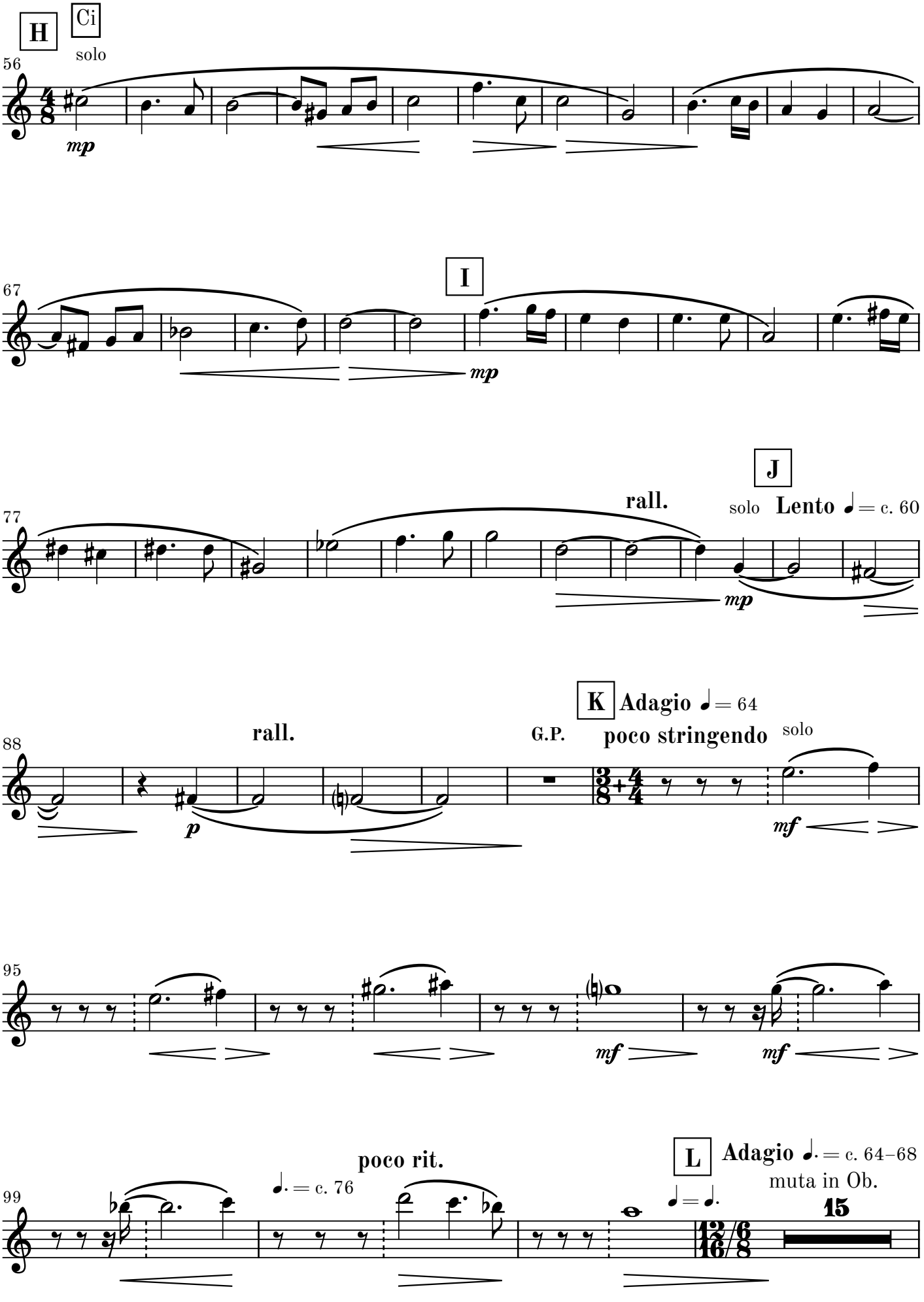
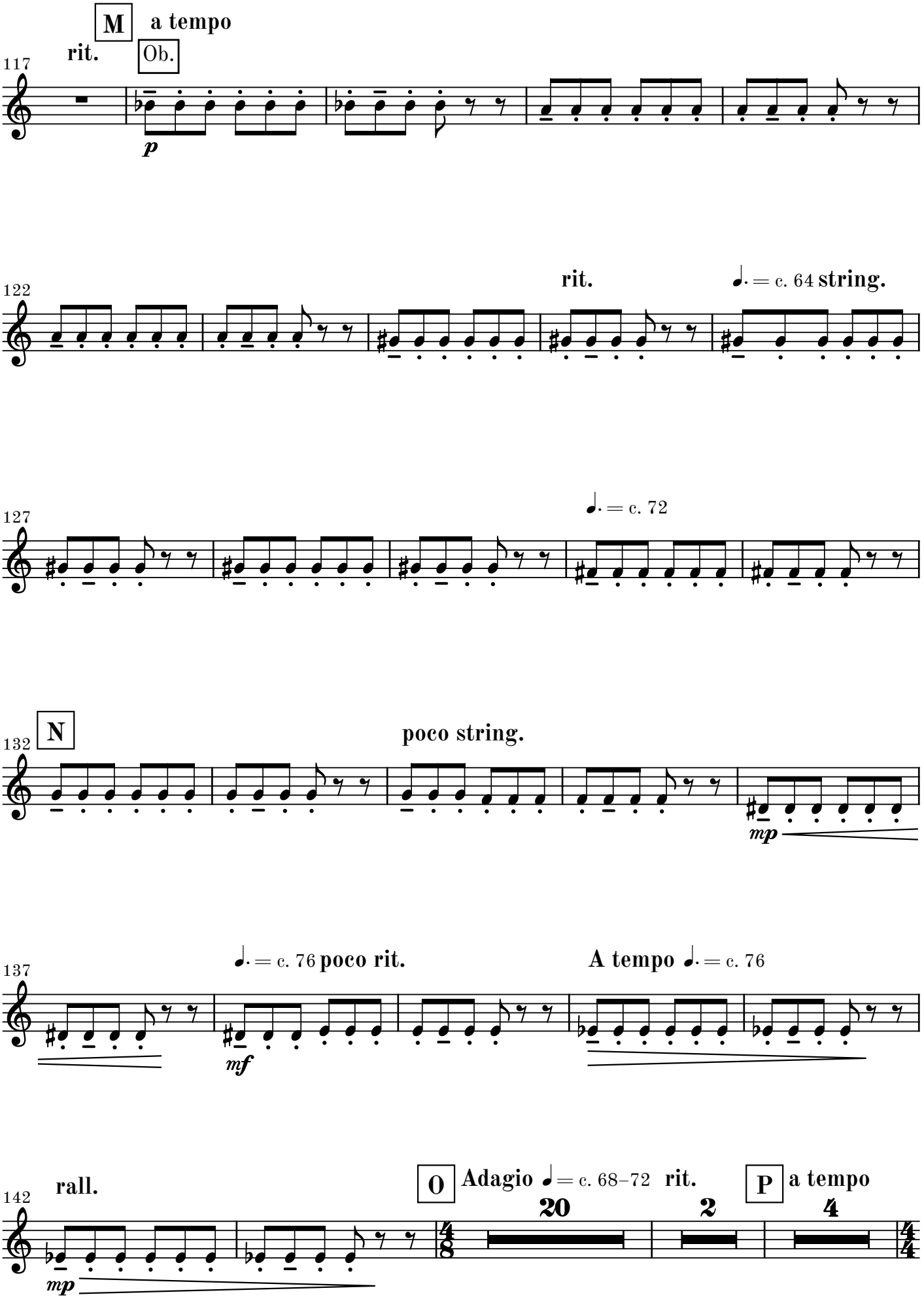
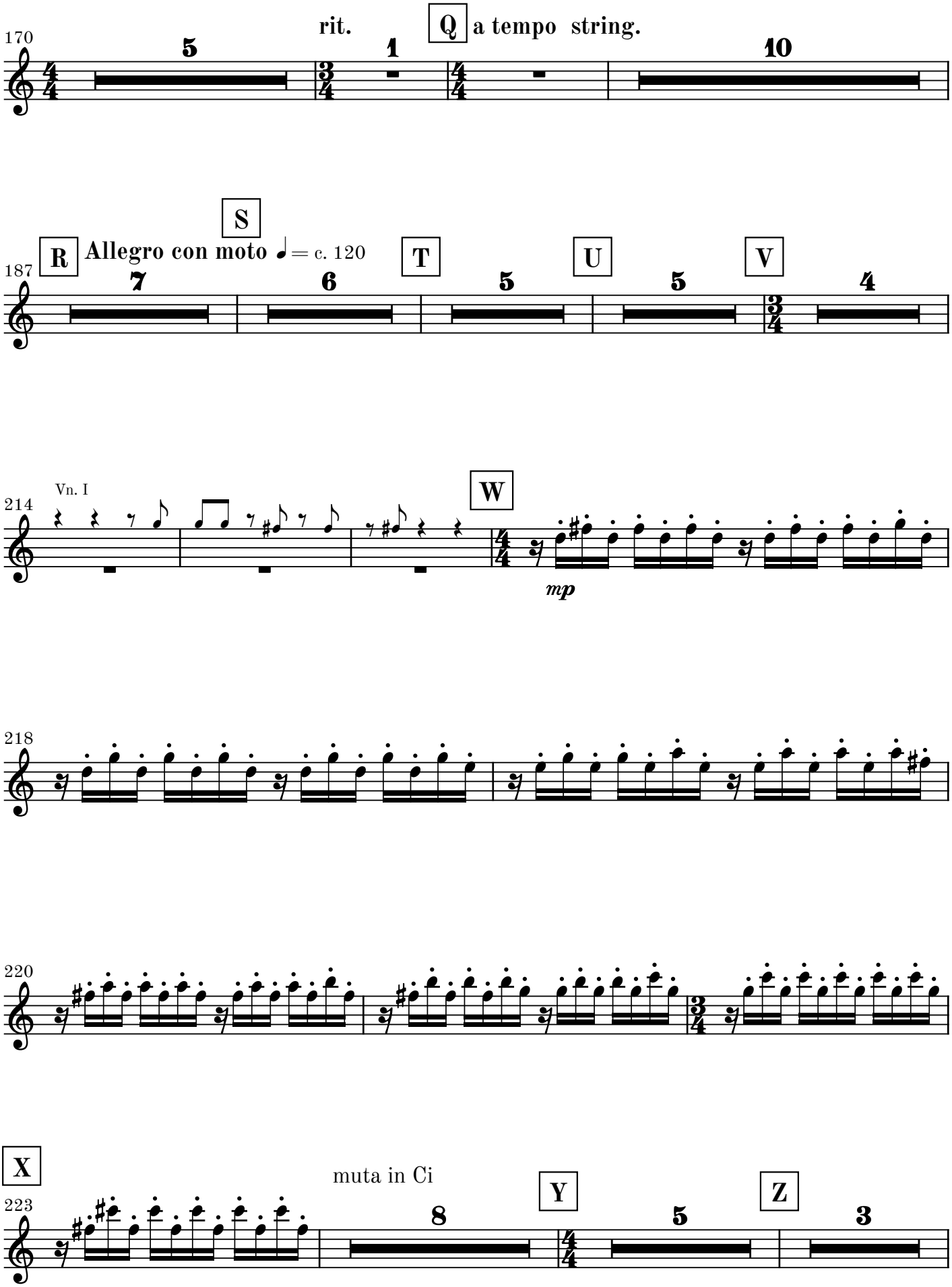
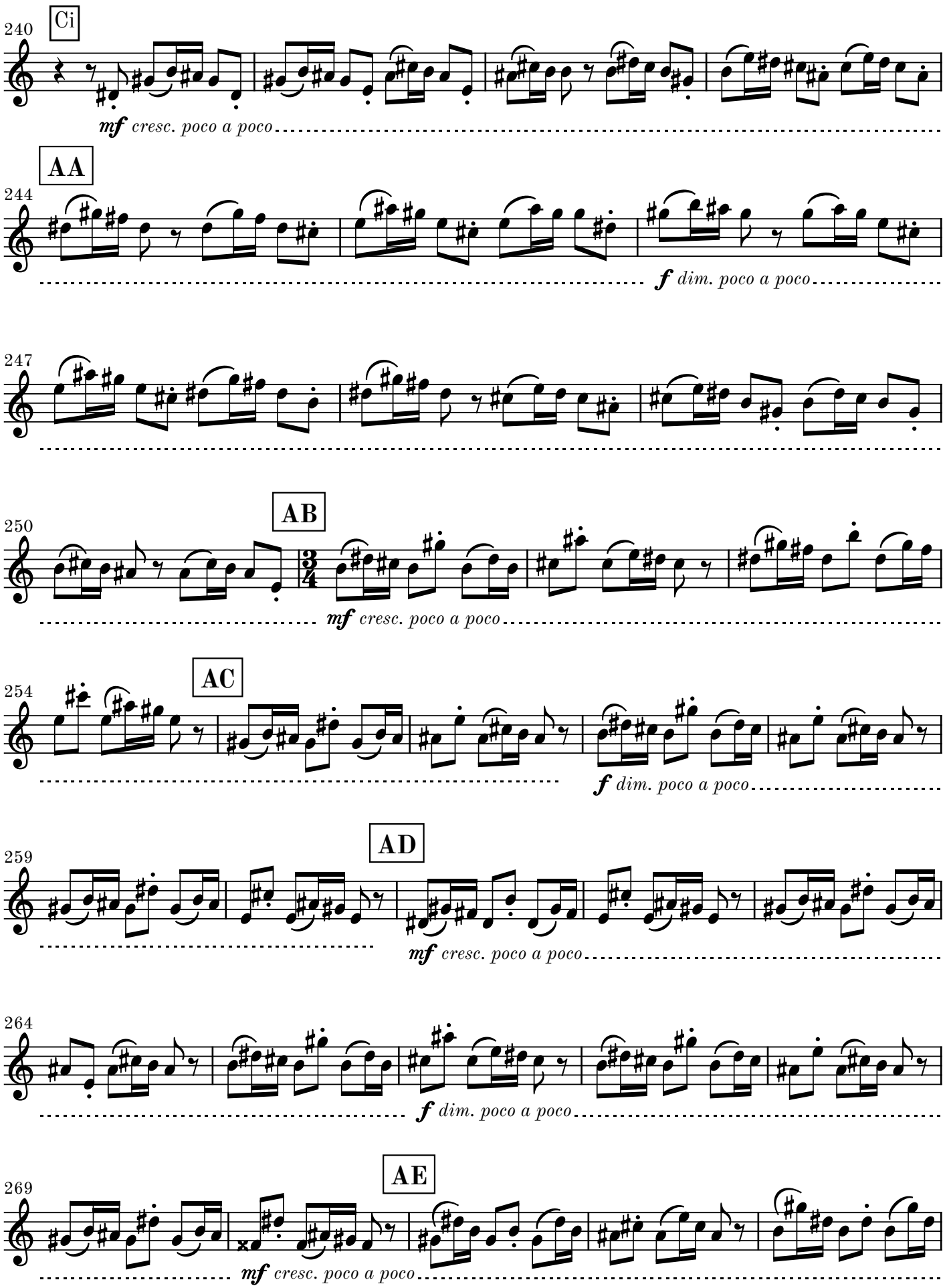
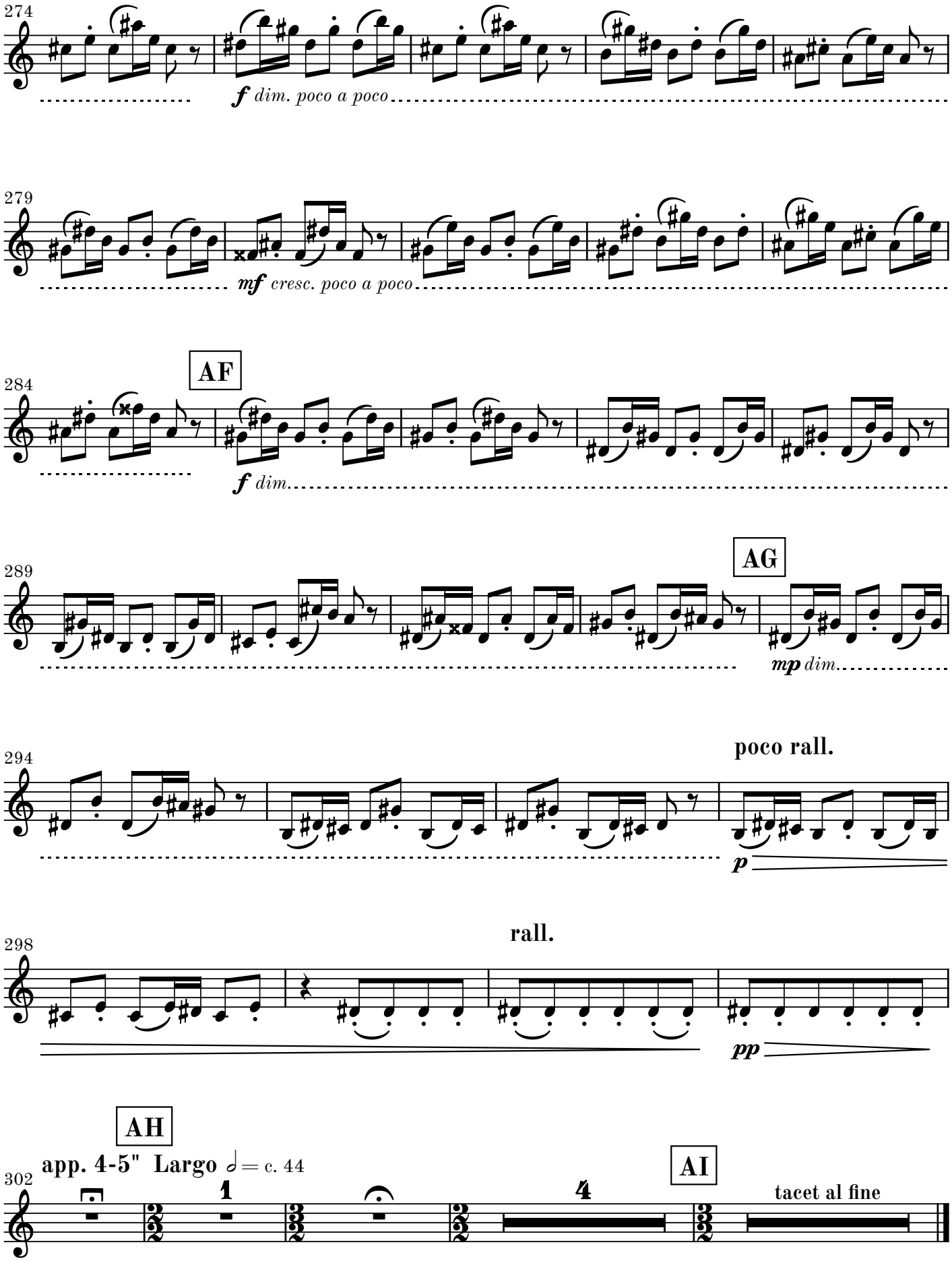

H
Ci
solo
56
mp
67
I
mp
77
rall.
J
solo
Lento ♩ = c. 60
mp
88
rall.
G.P.
K
Adagio ♩ = 64
poco stringendo
solo
p
mf
95
mf
mf
99
poco rit.
♩. = c. 76
L
Adagio ♩. = c. 64–68
muta in Ob.
15


M
a tempo
rit.
Ob.
117
p
122
rit.
♩. = c. 64 string.
127
♩. = c. 72
N
132
poco string.
mp
137
♩. = c. 76 poco rit.
mf
A tempo ♩. = c. 76
142
rall.
mp
O
Adagio ♩ = c. 68–72
rit.
20
2
P
a tempo
4


170
rit.
Q
a tempo string.
5
1
10
187
R
Allegro con moto ♩= c. 120
S
T
U
V
7
6
5
5
4
214
Vn. I
W
mp
218
220
X
223
muta in Ci
Y
Z
8
5
3


240
Ci
mf cresc. poco a poco
244
AA
f dim. poco a poco
247
250
AB
mf cresc. poco a poco
254
AC
f dim. poco a poco
259
AD
mf cresc. poco a poco
264
f dim. poco a poco
269
AE
mf cresc. poco a poco


274
f dim. poco a poco
279
mf cresc. poco a poco
284
AF
f dim.
289
AG
mp dim.
294
poco rall.
p
298
rall.
pp
AH
app. 4-5" Largo ♩= c. 44
302
1
4
AI
tacet al fine