Oboe 2 & Corno inglese

Martin Lohse

Ad Passum

for accordion and orchestra

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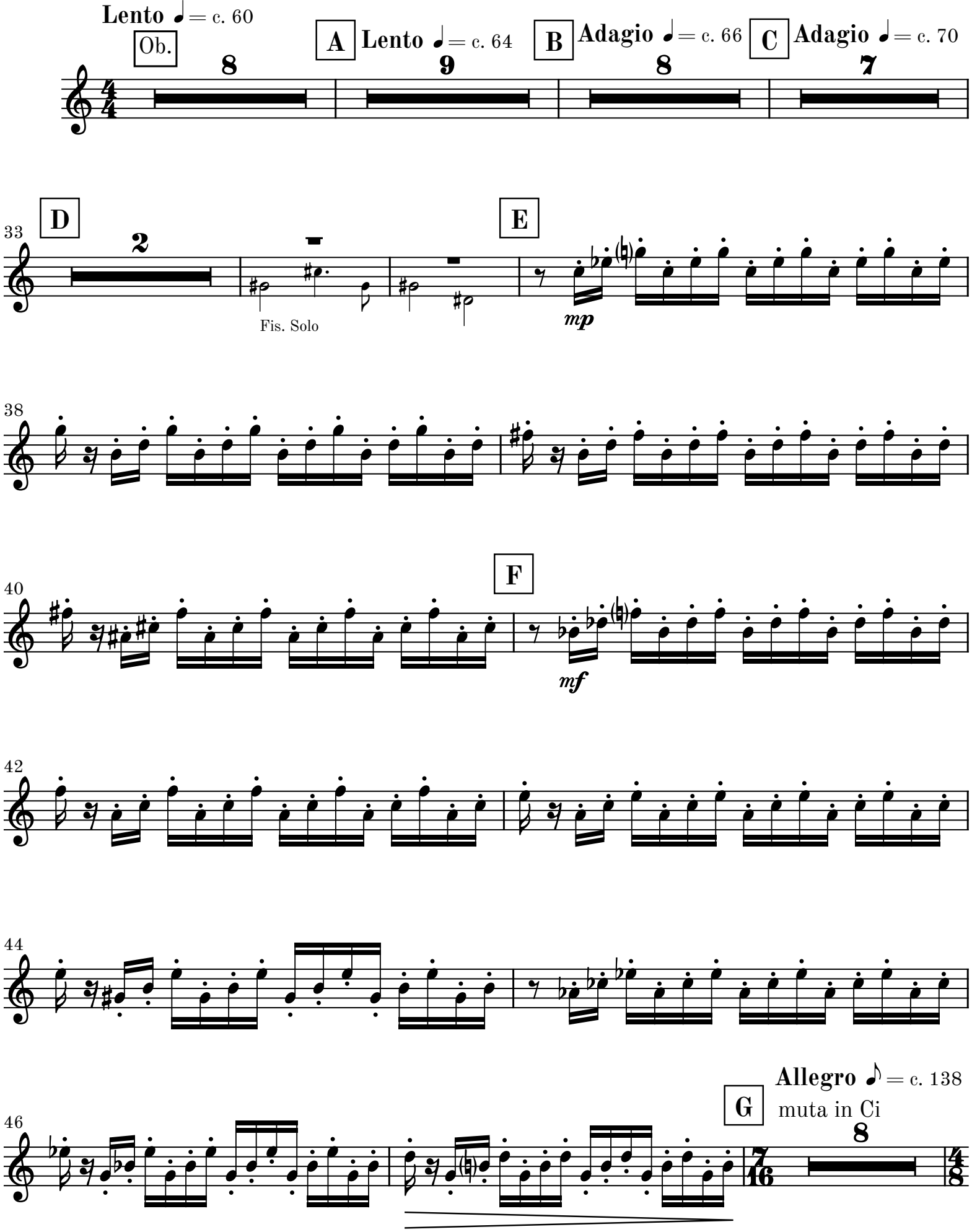
Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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H

Ci

solo

56

mp

67

I

mp

77

rall.

J

solo **Lento** ♩ = c. 60

mp

88

rall.

G.P.

K **Adagio** ♩ = 64

poco stringendo

solo

p

mf

95

mf

mf

99

poco rit.

♩. = c. 76

L **Adagio** ♩. = c. 64–68

muta in Ob.

♩ = ♩.

15

117 **M** **a tempo**

rit. Ob.

p

122 **rit.** ♩. = c. 64 **string.**

127 ♩. = c. 72

132 **N** **poco string.**

mp

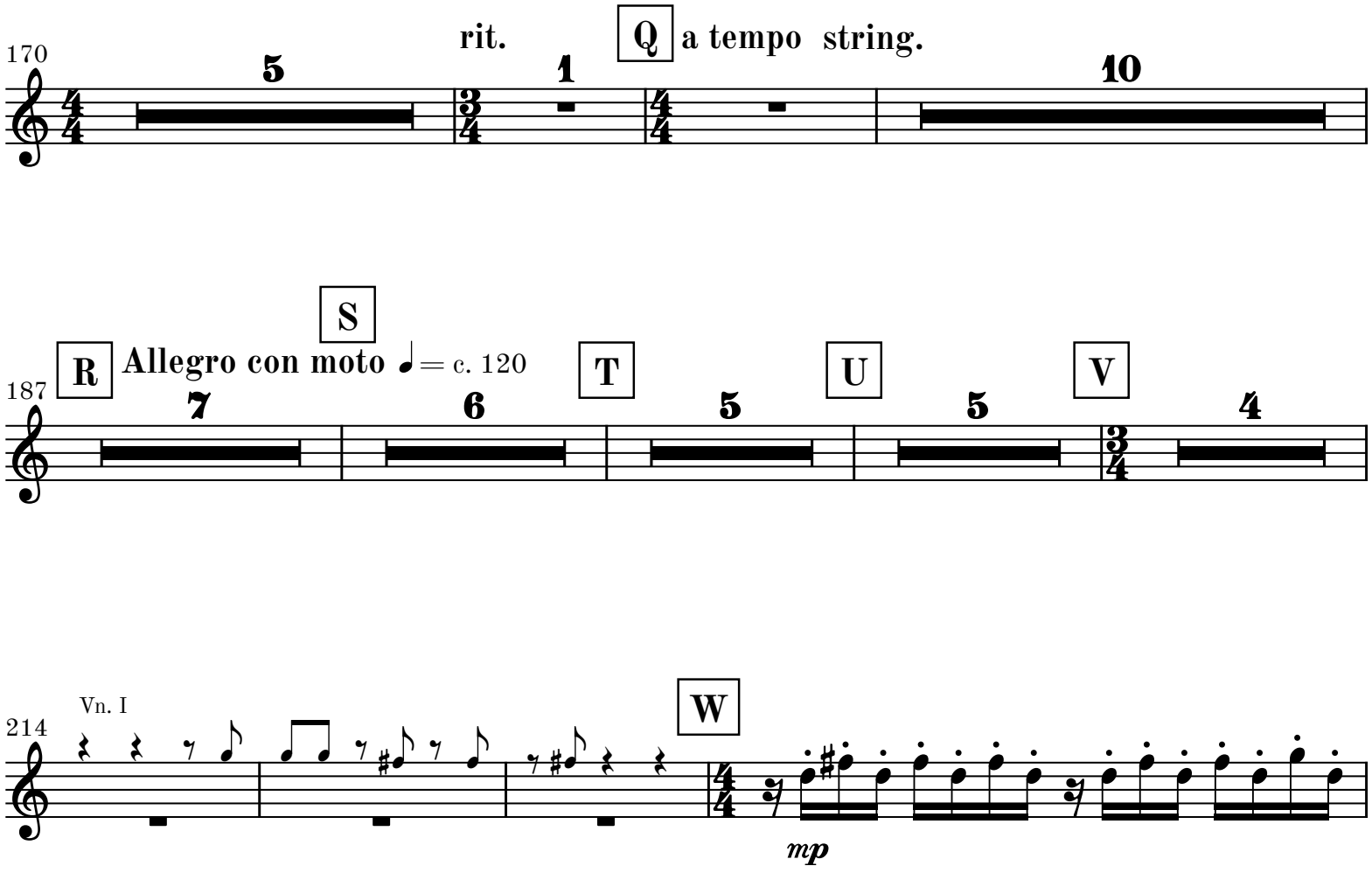
137 ♩. = c. 76 **poco rit.** **A tempo** ♩. = c. 76

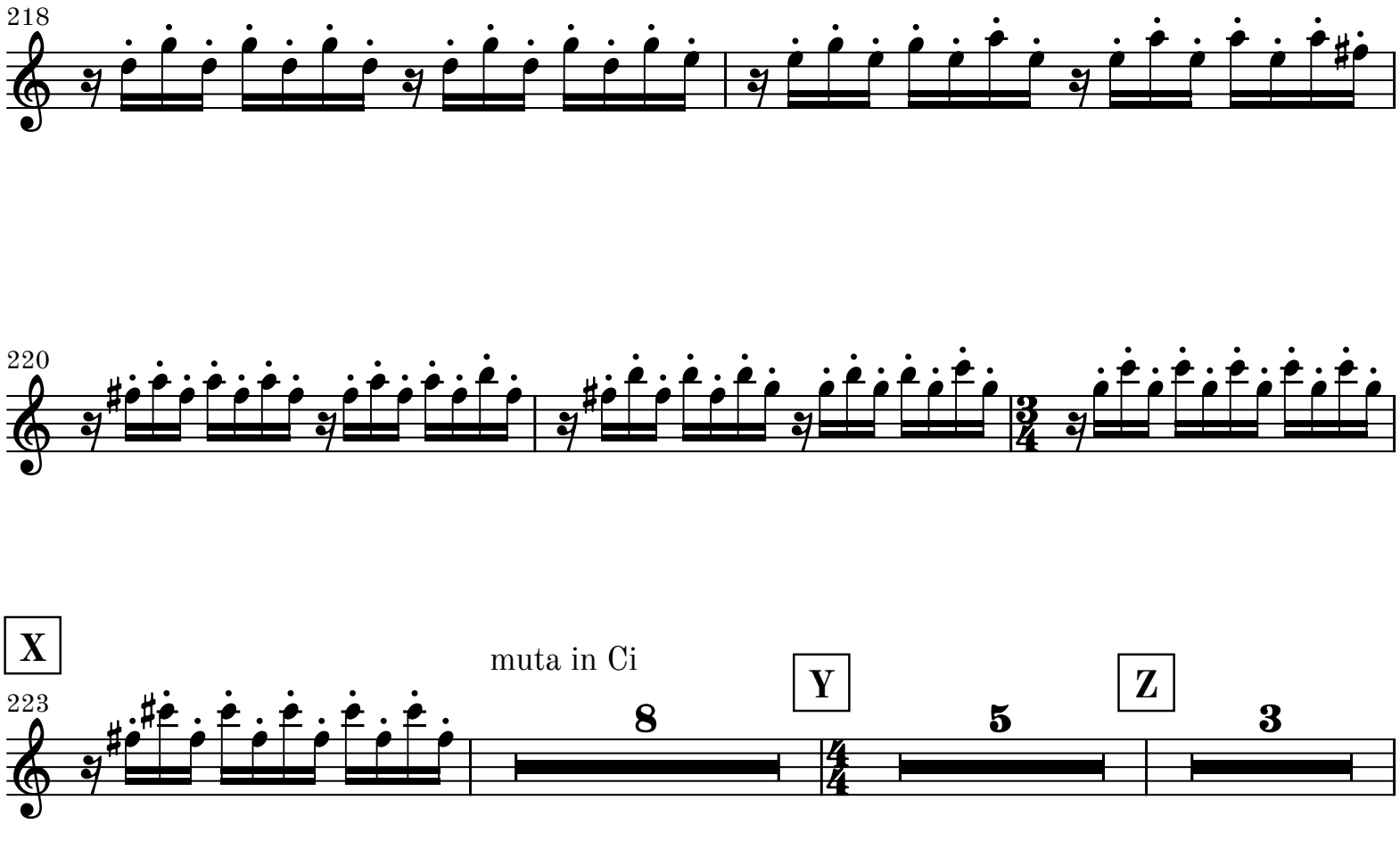
mf

142 **rall.** **O** **Adagio** ♩ = c. 68–72 **rit.** **P** **a tempo**

mp

20 **2** **4**


170
rit.
Q
a tempo string.
5
1
10
187
R
Allegro con moto ♩= c. 120
S
T
U
V
7
6
5
5
4
214
Vn. I
W
mp


218
220
X
223
muta in Ci
8
Y
5
Z
3

240 Ci

mf cresc. poco a poco

AA

244

f dim. poco a poco

247

AB

250

mf cresc. poco a poco

AC

254

f dim. poco a poco

AD

259

mf cresc. poco a poco

264

f dim. poco a poco

AE

269

mf cresc. poco a poco

274

f dim. poco a poco

279

mf cresc. poco a poco

284

AF

f dim.

289

AG

mp dim.

294

poco rall.

p

298

rall.

pp

302

AH

app. 4-5" Largo ♩ = c. 44

AI

tacet al fine